

B A English (Pass) under C B C S
Discipline Specific Core (4)

DSC – I/GE – I (101)/GE – (501)

British Literature I (The Elizabethan Period to the Eighteenth Century)

Unit 1:

1.1. History of the Literature of the Period

Topics:

- Elizabethan Sonnet Tradition
- Elizabethan Drama
- Metaphysical Tradition
- Influence of Puritan movement upon English life and literature
- 18th century satire
- Beginnings of English Novel

Unit 2:

2.1. William Shakespeare's Sonnet Nos. 65; 116

2.2. Edmund Spenser: *Amoretti* No.75

Unit 3:

3.1. William Shakespeare: *The Merchant of Venice*

Unit 4:

4.1. John Donne: 'A Valediction Forbidding Mourning'

4.2. John Milton: 'On His Blindness'

4.3. Alexander Pope: *The Rape of the Lock* (Canto I)

Unit 5:

5.1. Daniel Defoe: *Robinson Crusoe*

Prescribed Text

Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland*, 2nd edition, Routledge, London, 2001 (Special Indian Edition)

Scheme of Examination:

The DSC Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

DSC – 2/GE – 201/GE - 601

British Literature II (The Romantics and the Victorians)

Unit 1:

1.1. History of the Literature from late Eighteenth Century to late Nineteenth Century

Topics:

- Romantic Poetry
- Romantic Fiction and Non-Fiction
- Victorian Fiction
- Victorian Poetry
- Growth of Periodical literature

Unit 2:

2.1. William Wordsworth: 'The Solitary Reaper'

2.2. Percy Bysshe Shelley: 'Cloud'

2.3. John Keats: 'Ode to Autumn'

Unit 3:

3.1. Alfred Tennyson: 'Ulysses'

3.2. Robert Browning: 'My Last Duchess'

3.3. Matthew Arnold: 'Dover Beach'

Unit 4:

4.1. Charles Lamb: *Dream Children: A Reverie*

Unit 5:

5.1. Charles Dickens: *Oliver Twist*

Prescribed Text

Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland*, 2nd edition, Routledge, London, 2001 (Special Indian Edition)

Scheme of Examination:

The DSC Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and
Five short answer type questions taking one from each unit (4x5=20).

DSC – 3/GE - 301

British Literature III (The Twentieth Century)

Unit 1:

1.1. History of the Literature of the Period

Topics: Trends in:

- Modern Poetry
- Modern Drama
- Modern Fiction

Unit 2:

2.1. W. B. Yeats: 'The Second Coming'

2.2. Thomas Stearns Eliot: 'Preludes'

Unit 3:

3.1. Wystan Hugh Auden: 'The Unknown Citizen'

3.2. Philip Larkin: 'Church Going'

Unit 4:

4.1. William Golding: *Lord of the Flies*.

Unit 5:

5.1. Drama: John Osborne: *Look Back in Anger*

Prescribed Text

Ronald Carter and John McRae, *The Routledge History of Literature in English: Britain and Ireland*, 2nd edition, Routledge, London, 2001 (Special Indian Edition).

Scheme of Examination:

The DSC Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

DSC – 4/GE - 401

Indian English Literature

Selections from *Modern Indian Literature* ed. Dept. of English /Living Literatures ed. Macmillan

Unit 1:

1.1. Toru Dutt: 'Our Casuarina Tree'

1.2. Nissim Ezekiel: 'Marriage'; 'Enterprise'

Unit 2:

2.1. Jayanta Mahapatra: 'Ash'; 'Freedom'

2.2. Kamala Das: 'The Dance of the Eunuchs'.

Unit 3:

3.1. Premchand: 'The Holy Panchayat'

3.2. R.K. Narayan: 'The M.C.C.'

Unit 4:

4.1. Mulk Raj Anand: *Two Leaves and a Bud*

Unit 5:

1.1. Mahesh Dattani: *Tara*

Prescribed Text for Poetry: 'Symphony': Published by Cambridge University Press, Edited by: Forum for English Studies, Department of English, Assam University, Silchar

Scheme of Examination:

The DSC Course will be of 100 marks.

Internal Examination: 30 marks.

End Semester Examination: 70 marks.

End Semester Examination (70 marks):

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20).

B A, B Com, BBA (Pass) under C B C S
English as a Language Subject (2)

ENGL I (101)

Unit 1:

Grammar I:

1.1. Determiners, prepositions, verbs, tenses, subject-verb agreement (concord), voice

Unit 2:

Grammar II:

2.1. Direct/indirect speech, tag questions, sentence structure (simple, complex, compound), synthesis and splitting up of sentence

Unit 3:

Essays:

3.1. Verrier Elwin: 'A Pilgrimage to Tawang'

3.2. Richard Wright, 'Twelve Million Black Voices'

Unit 4:

Short Stories:

4.1. Guy de Maupassant, 'The Necklace'

4.2. Tolstoy, 'God sees the Truth, but Waits'

Unit 5:

Composition:

5.1. Job Application

5.2. Paragraph Writing

Text Prescribed (for Units 1,2 & 5): Bikram K. Das. *Functional Grammar and Spoken and Written Communication in English*, Orient Blackswan, Hyderabad, 2006

Scheme of Examination:

The Course will be of 100 marks

Internal Examination: 30 marks

End Semester Examination: 70 marks

End Semester Examination: 70 marks:

For Units 1 & 2:

14 objective/ Short answer type questions from each unit (1x28=28)

For Units 3 & 4:

One essay type question from each unit (10x2=20), and

One short answer type question from each unit (4x2=8)

For Unit 5:

Job Application (8x1=8)

Paragraph Writing (6x1=6)

ENGL II (201)

Unit 1:

Poetry I:

1.1. William Blake: 'The Chimney Sweeper' (from *Songs of Innocence & Songs of Experience*)

1.2. William Wordsworth: 'The Daffodils'; 'Composed upon Westminster Bridge'

Unit 2:

Poetry II:

2.1 P. B. Shelley: 'Ode to the West Wind', 'To a Skylark'

2.2 John Keats, 'To Autumn'

Unit 3:

Short Stories:

3.1 Saki: 'The Open Window'

3.2 Ruskin Bond: 'The Eyes are not Here'

Unit 4:

Essays:

4.1 Durrell: 'Vanishing Animals'

4.2 Marcel Junod: 'The First Atom Bomb'

Unit 5:

5.1 George Orwell: *Shooting an Elephant*

**Prescribed Text for Poetry: 'Symphony': Published by Cambridge University Press, Edited by:
Forum for English Studies, Department of English, Assam University, Silchar**

Scheme of Examination:

The Course will be of 100 marks

Internal Examination: 30 marks

End Semester Examination: 70 marks

End Semester Examination: 70 marks:

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20)

B A , B Com, BBA (Pass) under C B C S
Alternative English (2)

Alternative English – I (301)

Unit 1:

1.1 Emily Dickinson: ‘The Soul Selects Her Own Society’; ‘Because I Could Not Stop for Death’

1.2 Walt Whitman: ‘O Captain, My Captain’

Unit 2:

2.1. Robert Frost: ‘The Road Not Taken’; ‘Mending Wall’

2.1. Sylvia Plath: ‘Lady Lazarus’

Unit 3:

3.1. Booker T. Washington: *Struggle for an Education* in ‘Up from Slavery’

Unit 4:

4.1 O’Henry: ‘After Twenty Years’

4.2. Hemingway: ‘The Snows of Kilimanjaro’

Unit 5:

5.1. Arthur Miller: *All My Sons*

Scheme of Examination:

The AE Course will be of 100 marks

For Internal Examination 30 marks

For End Semester Examination 70 marks

End Semester Examination: 70 marks:

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20)

Alternative English – II (401)

Unit 1:

1.1. Pablo Neruda: ‘Cat’s Dream’; Love Sonnet XVII: ‘I do not love you’

Unit 2:

2.1. Rainer Maria Rilke: ‘Childhood’; ‘Falling Stars’

Unit 3:

3.1. Guy de Maupassant: ‘The Necklace’

3.2. Leo Tolstoy: ‘How Much Land Does a Man Need?’

Unit 4:

4.1. Bankim Chandra Chatterjee: *Anandamath* in Translation.

Unit 5:

5.1. Anton Chekov: *A Marriage Proposal*

Scheme of Examination:

The AE Course will be of 100 marks

For Internal Examination 30 marks

For End Semester Examination 70 marks

End Semester Examination: 70 marks:

Five essay type questions taking one from each unit (10x5=50), and

Five short answer type questions taking one from each unit (4x5=20)

<p style="text-align: center;">B A, BCA, B Sc (Honours & Pass) under CBCS Ability Enhancement Compulsory Course (AECC)</p>

AECC- 1: English Communication

Unit 1:

Language of Communication:

Verbal and Non-verbal
(Spoken and Written)
Personal, Social and Business

Unit 2:

Speaking Skills:

Monologue
Dialogue
Group Discussion
Effective Communication/ Mis- Communication
Interview

Unit 3:

Reading and Understanding:

Close Reading
Comprehension
Summary Paraphrasing

Unit 4:

Writing Skills I:

Documenting
Making notes

Unit 5:

Writing Skills II:

Report Writing
Letter writing

Recommended Readings:

1. *Fluency in English* - Part II, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language, Literature and Creativity*, Orient Blackswan, 2013.
4. *Language through Literature* (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas.

Scheme of Examination:

The Course will be of 50 marks.
End Semester Examination: 50 marks.

End Semester Examination: 50 marks:

Five questions of ten marks taking one question from each unit (5x10) =50
